

# JANA VONDRŮ

## CURRENT SEASON

Jana Vondrů is a singer currently active in the field of contemporary music that attracts her for its current themes, the variable usage of expressive means and for the opportunity to create a personal view on the vocal performance that influences her singing itself.

Frequent cooperation with contemporary singing ensembles and various projects has led her to a launch of trio ConTRIOlogy which consists of a singer, an accordion and a dulcimer. The trio mainly concentrates on the interpretation of contemporary music of both Czech and Slovak musical composers. Together with jazz and classical musicians, Jana is a member of Dust in the Groove ensemble that focuses on compositions that connect jazz and contemporary music with additional improvised segments. Jana cooperates with an ensemble Opera Diversa on both scenic and on-stage performances. In the current season, Jana, a lyrical soprano, is a guest singer of the role of Barena in Jenůfa by Leoš Janáček at the South Bohemian Theatre in České Budějovice. Apart from Jana's classical opera repertoire, her other area of interest is her song repertoire. She is interested in the works of authors from the 20th and the 21st century as she observes new audio options in cooperation with an accordionist Žaneta Vítová. Concerning her solo performances, she is interested in the productions of Benjamin Britten, Aaron Copland, Bohuslav Martinů, Leoš Janáček, Samuel Barber and more.

Occasionally, her vocal performance overlaps to experimental music and improvisation. She collaborates with a multi-instrumentalist Tomáš Vtípil with which Jana has recorded vocal parts in theatre and radio plays. In the current season, she also performs in a drama Woyzeck directed by Miroslav Bambuška at HaDivadlo. In live broadcasting, she has taken part in a performance of Antikánon slov by Ian Mikyska within Art's Birthday event. She is also interested in an interconnection of music and visual or motion art. She has participated in various projects with Filigrán, a dance improvisation ensemble.

## STUDIES AND EXPERIENCES

Jana Vondrů has a bachelor's degree that she received at Janáček Academy of Music and Performing Arts in Brno under the supervision of Mgr. MgA. Ivana Mikesková, Ph.D. Then she continued with her voice studies, under the supervision of Mgr. art. Dagmar Podkamenská Bezačinská, ArtD., at the Academy of Performing Arts in Bratislava, where she received a master's degree.

In the season of her studies, she performed some notable opera roles. The highlights of this season were performances as a Liška in Leoš Janáček's *Příhody lišky Bystroušky* and Eleonora in a surrealist opera *Slzy nože* by Bohuslav Martinů.

She took some vocal and acting courses which she considers as an inspirational part of this season: a course with an opera director David Radok, a voice course with Kateřina Beranová and a baroque course in Holešov.

She participated in various singing competitions. The highlights were in 2016 when she received the 1st place at The International Singing Competition Prague Singer and the 3rd place at The Singing Competition of Olomouc. Great experience for her was a five-week festival ISING! in China which ended in live performances with a symphonic orchestra in Shanghai, Being and Shuzu.

She collaborated with an ensemble Opera Diversa. Apart from other live productions, Jana performed an opera *Ponava* with this ensemble, and together they attended Festival Opera 2015 in Prague.