

JANA VONDRŮ

CURRENT SEASON

Jana Vondrů is a singer currently active in the field of contemporary music that attracts her for its current topics, the variable use of expressive means and for the opportunity to create a personal view on the vocal performance that influences her singing itself.

Frequent cooperation with contemporary singing ensembles and various projects led her to a launch of the trio ConTRIOlogy which consists of a singer, an accordion and a dulcimer. The trio mainly focuses on the interpretation of contemporary music of both Czech and Slovak music composers. Together with jazz and classical musicians, Jana is a member of Dust in the Groove ensemble whose main interest lies in compositions that connect jazz and contemporary music with additional improvised segments.

Jana is a member of the Slovak National Theatre Opera Studio. She also cooperates with The Ensemble Opera Diversa. She worked with Brno Philharmonics during Easter Festival of Spiritual Music. Last season, she was a guest singer in the role of Barena in Jenůfa by Leoš Janáček at the South Bohemian Theatre in České Budějovice.

Apart from Jana's classical opera repertoire, her other area of interest is her song repertoire. She is interested in the works of the 20th and the 21st century authors as she seeks new audio options in cooperation with the accordionist Žaneta Vítová.

Occasionally, her vocal performance overlaps into experimental music and improvisation. She collaborates with a multi-instrumentalist Tomáš Vtípil. In the current season, she also performs in a drama Woyzeck directed by Miroslav Bambušek at HaDivadlo. In live broadcasting, she took part in a performance of Anticanon of words by Ian Mikyska at Art's Birthday event. She recorded a project for Radiocustica broadcast called Ornithology together with the Solstice Ensemble. She is also interested in an interconnection of music and visual or motion art. She cooperated with dance improvisation ensembles Orbita and Filigrán. She acted as a chamber improvisation choir conductor and together with the NOCZ quartet they recorded a new CD "On Dry Land". They repeated their performance in Jazzfest Brno 2019.

STUDIES AND EXPERIENCES

Jana Vondrů holds a Bachelor's degree that she received at Janáček Academy of Music and Performing Arts in Brno under the supervision of Mgr. MgA. Ivana Mikesková, Ph.D. Then she continued with her voice studies under the supervision of Mgr. Art. Dagmar Podkamenská Bezačinská, ArtD. at the Academy of Performing Arts in Bratislava where she received a Master's degree. She performed some notable opera roles during her studies - to mention two of them - The Vixen in Leoš Janáček's The Cunning Little Vixen and Eleanora in the surrealist opera Tears of the Knife by Bohuslav Martinů.

She also attended singing and acting courses lead by prominent artists such as David Radok, Markéta Cukrová, Kateřina Plachetková Martina Janková and Adam Plachetka. She found these courses extremely inspiring and beneficial.

She performed at the festival Exposition of New Music as well as at International Festival of Slavic Music and the festival Opera. Great experience for her was a five-week festival ISING! in China which ended in live performances with a symphonic orchestra in Shanghai, Beijing and Suzhou.